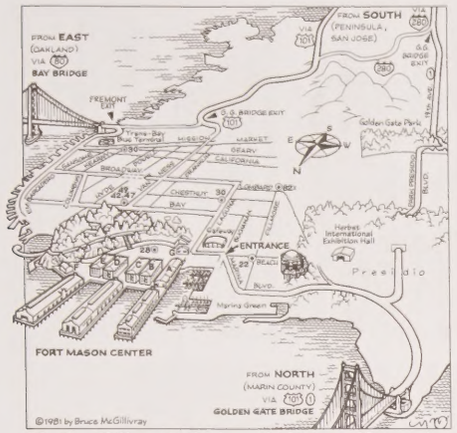


©Bus Stop 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop
47 Van Ness, 49 Van Ness/Mission, 82x Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 441-3400, ext 3.

Web site www.fortmason.org

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: October 1, 2000

DATED MATERIAL

san francisco's kaleidoscope of culture

FORT MASON CENTER

New Fangle 2000
"My Family Is #7"
by Joann Denning
see 10/20

OCTOBER 2000

www.fortmason.org

Oct 2000

VINTAGE POSTERS

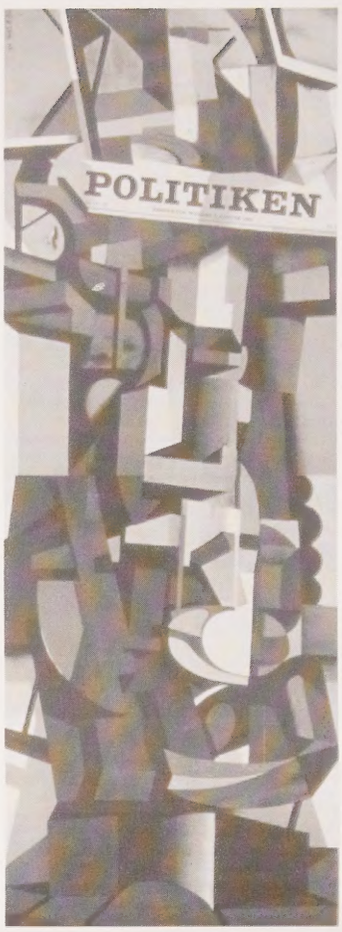
Poster collecting became fashionable in Paris at the end of the 19th century, bringing the "museum of the streets" into the home. Some amassed these prints with the same zeal as stamp enthusiasts. Were it not for these individuals, with an average collections of 500 to 600 posters each, there would be few left today.

The passion for possessing these images quickly crossed the Atlantic, and by 1896 there were an estimated 6,000 collectors in America. Rare prints that were not available for sale were stolen, just after being freshly tacked onto the billboard. Today, many museums throughout the world exhibit posters designed by American and European artists—documents that show the growth and change of our world.

The seventh annual International Vintage Poster Fair displays and offers for sale these historic and beautiful placards. In addition to the many exhibitors from years past, this year's Fair brings a variety of new dealers. One vendor exclusively features Toulouse-Lautrec posters; another unusual London Underground and British railway prints; a Boston dealer sells Russian Constructivist and early Italian posters and a premier Parisian gallery specializes in circus and magic images. This year, the Fair has expanded, doubling the number of exhibitors, and moving from the Conference Center to the much larger Herbst Pavilion.

The Vintage Poster Fair is designed to inform and educate the consumer about the significant and growing interest in these classic prints. The Fair features thousands of posters ranging from World Wars and World's Fairs to circus, exhibition, travel, sports, entertainment, Art Deco, Art Nouveau and other themes.

The International Vintage Poster Fair takes place October 27 to 29, Friday from 5 to 9pm, Saturday from 10am to 7pm, and Sunday from 10am to 5pm in the Herbst Pavilion. Admission is $25 for a three-day pass, $15 for a two-day pass, and $10 for a one-day pass. For more information, call (415) 546-9608.



International Vintage Poster Fair "Politiken" by Ib Andersen

ANTIQUES SHOW

The 19th Annual Fall Antiques Show features more than 65 distinguished dealers from America and Europe, offering a broad range of items from all styles and periods. Shoppers can browse through American, English, Continental, and Asian goods, including furniture, porcelain, silver, rugs, glass, and fine art. The show strives to offer the visitor the best in a myriad of interests, from long-time collectors to new enthusiasts.

The Show was established in 1982 as a major fund-raising event benefiting Enterprise for High School Students, a nonprofit job referral and career development agency now serving more than 2,000 kids every year.

Each year, the Antiques Show features a fascinating Loan Exhibit highlighting a different period or style of art and antiques. This year's display features an overview of the history of American furniture, with artifacts from Colonial times to the early 20th century in California. Borrowed from museums, dealers, and private collectors, the exhibited items give the viewer a sense of the breadth and scope of American design across the centuries and the entire country.

An educational lecture series highlights the Loan Exhibit, and includes talks by some of the country's most respected experts on American furniture and culture. Five lectures take place over the course of three days. Call for details.

A Patrons and Benefactors Reception is held October 25, Wednesday from 5 to 7pm. Patron tickets are $500, Benefactor tickets are $1000, and Collector tickets are $2500. The Preview Party, Wednesday from 7 to 9pm, gives enthusiasts an opportunity to be the first to view the antiques for sale while enjoying a lavish cocktail-buffet and live music by Walt Tolleson. Admission is $150.

The San Francisco Fall Antiques Show takes place October 26 through 28, Thursday through Saturday from 10am to 7pm, Sunday from noon to 6pm in the Festival Pavilion. Admission is $15, lectures are $10 each. Group rates are available. For more information, call (415) 546-6661.

A WORLD OF DANCE

Three performing groups—foreign, national, and local—bring their varying styles to Fort Mason Center this month.

Kombina Dance
Israel's Kombina Dance Company performs a provocative secular interpretation of the Jewish Prayer Book. This contemporary professional troupe, established in Jerusalem in 1995, incorporates theater, live and recorded music, large-screen video projections, and computer animation in its performances. Director and founder Amir Kolben was a soloist with the Israeli Bat Sheva Dance troupe, and is also Founder-Director of the Jerusalem-based Tamar Dance Theater.

Kolben's newest work, "Kri'at Shma," features two male dancers handcuffed to one another. This piece, as well as others in the program, interprets both prayers and psalms, and makes an unusual use of video art. "Kri'at Shma" investigates the relationships and conflicts between Judaism and tradition, and what it means to be an Israeli in contemporary society.

Kombina Dance Company performs October 22, Monday at 7:30pm in the Cowell Theater. Tickets are $18 at the door, $15 for students and in advance. For tickets and information, call (415) 844-7507.

Dance: The B Sides
Local company Printz Dance Project and New York-based Notario Dance Company perform both new and repertory works of innovative choreography. Highlights include fusion pieces combining circus with modern dance, creative use of sets, masks and lighting, and unique combinations of sensuality and athleticism.

Printz Dance Project is in its third season, with past performances in the Bay Area at DanceMission, ODC Theater, Brady Street Dance Center, Marin's Twenty-First Century Dance Collaboration, and College of Marin.

Based in New York, Notorio Dance Company combines modern dance with aspects of other performance media like circus acrobatics. Director and choreographer Brook Notary was raised in San Francisco, where she began her career as a Rhythmic Gymnast. The New York company, founded by Notary in 1996, has been well received on the West Coast. Notary is currently the choreographer for Circus Emittime.

"Dance: The B Sides" takes place October 6 and 7 at 8pm in the Cowell Theater. Tickets are $14, $12 for students and seniors. For tickets and information, call (415) 441-FMTS.

Kombina Dance Company

ART IN THE CITY

Two events focus on the talent and issues of the Bay Area art scene. Open Studios 2000 features a wealth of artists working in a variety of media. ArtTable presents a forum on the status of arts and art policies in San Francisco.

Open Studios
Open Studios 2000 is part of an annual city-wide event sponsored by ArtSpan. At Fort Mason, more than a dozen artists exhibit their latest works. Many of the artists can be found in Building C. One exhibit includes California landscape paintings and nudes by Laura Williams, plus still-life and editorial photographs by David Booth.

A second group show in the same building features photographs by Wendy Jones, paintings and prints by Tina Vietmeer and paintings, sculpture, and mixed-media pieces by Christine U'Ren. Live music is provided by guitarist Mike Vietmeer and bassist Jason Fletcher. Another group of three artists—Linda de Laurenti, Diana Lynn, and Skip Shimmin—exhibits watercolors, mixed media, fiber art, and oil paintings.

Five women artists exhibit mixed media, abstract paintings, and prints. Suzanne Radcliffe, Mary Lou Dauray, Tama Greenberg, Takeshi Nakayoski and Leitha Thrall have all shown in solo and group shows around the country as well as in San Francisco. Also showing are painter Inge Behrens, artists Paige Wehry and Brian McDonald with photographer Nicole Stevenson and jeweler Carmia Coppola, and a group of printmakers—Peter McCormick, Jody McMillan, and Jack Jacobsen.

Over in the Conference Center, Building A, are two groups of artists. Curtis Field, William Shields, and Elizabeth Tana exhibit a range of work from small to large, and from representational to abstract; and the Bay Printmakers showcase their latest works.

In the Gatehouse are the Fort Mason Five—photographers Tim Baskerville and Richard Bruni, painter Brad Corbin, painter/printmaker Susan Tibbon, and one artist to be announced.

Open Studios takes place October 14 and 15, Saturday and Sunday. Admission is free; many of the exhibits allow the public to interact with the artists and see demonstrations. See the Calendar section for times and locations. For general information, call ArtSpan at (415) 273-1394 or visit www.artspan.org.

Arts Forum
ArtTable, a national membership organization for professional women in the visual arts, sponsors "Arts In The City," a forum on the status of the arts in San Francisco and the role of the Board of Supervisors in this area. Representatives from the Board engage in a roundtable discussion with ArtTable and community members.

Founded in 1981, ArtTable's goal is to promote and advance greater knowledge and understanding of, and appreciation for, the visual arts. It seeks out and supports policies and programs that promote the visual arts, and increase the effectiveness, diversity, and visibility of women in the field. The group also endeavors to increase access to the arts through a mentoring program.

"Arts In The City" takes place October 18, Wednesday from 6 to 7:30pm in the Conference Center in Landmark Building A. Admission is $12. For more information, call (415) 749-4586, or visit www.arttable.org.

ITALIAN WINE

California's wine industry was built largely thanks to the pioneering efforts of Italian-American grape growers and vintners. Unfortunately, many of the wine types they introduced were eclipsed after Prohibition by French varieties.

In recent years, the popularity of Mediterranean cuisines and cultures has revived interest in Italian grape varieties like Sangiovese and Barbera. That these wines tend to be softer, fruitier and more versatile with food than many French-styled wines adds to their appeal.

The goal of the Consorzio Cal-Italia, a group of California wineries producing wines from classic Italian varieties, is to highlight the contributions of the early Italian-American pioneers and to introduce American consumers to the pleasures of Cal-Italia wines.

The Consorzio hosts a tasting of more than 20 Italian varietals produced by 65 of California's finest wineries. In addition to enjoying the wines, attendees have the opportunity to taste foods prepared by well-known Bay Area Italian food purveyors.

A Tasting Of Cal-Italia Wines takes place October 7, Saturday from 3 to 6pm in the Herbst Pavilion. Admission is $25. For tickets and information, call (877) CAL-ITAL or visit www.cal-italia.org.

HARVEST BALL

Each year, the black-tie Harvest Ball raises funds for the Dave Bradley Foundation, which benefits the Children's Bereavement Program at Wissahickon Hospice in Philadelphia. The mission of the program is to meet the unique needs of children and teens grieving the loss of a loved one.

The Foundation is named for Dave Bradley, who was killed at the age of 28 while working at the General Chemical Plant in Richmond, California. A group of Dave's friends formed the Foundation "to keep Dave's memory alive and to positively influence other people's lives." The Children's Bereavement Program helped Dave through the death of his father when he was young, and his mother has volunteered there for years.

This year, the Foundation hosts the Third Annual Harvest Ball. The event raised $14,000 in 1998 and $20,000 in 1999. The hope is to generate even more with the addition of a silent auction of donations from respected local establishments. The event also features food and drink, and a DJ.

The Harvest Ball 2000 takes place October 6, Friday from 7:30 to midnight in the Conference Center, Landmark Building A. Tickets are $40 in advance, $60 at the door. For tickets and information, call (925) 838-5351 or visit www.evite.com/kackert@msn.com/harvestball.

NEW MEDIA ART

Performing robots, installation art, live events, interactive pieces with audio, video, CD-ROM, projection and bar codes—NEW FANGLE 2000 has it all. GenArtSF hosts the second annual exhibition of young Bay Area emerging artists working in a broad range of technology-based media.

NEW FANGLE 2000 features the work of both individual and group artists. Apsolutno displays a CD-ROM project that deals ironically with the idea of progress at the end of the millennium. Joann Denning's large-scale images, in conjunction with her video works, seek to locate intersections between contemporary notions of the sacred, the desired, the exploited, and the discarded. Ike Brooker addresses notions of history and the nature of technology with an "educational" web site and photographs. Kora Juenger exhibits an interactive installation which focuses on "the loss of simple communication forms." Clay Newton creates three large-scale black and white abstract paintings based on web images. Other participants include Richard Rinehart, Adam Industry, RTMark, Adam Rees, Rubber O Cement, Marissa Silverbach, and Niem Tran.

The curatorial committee for NEW FANGLE 2000 is composed of new media specialists, artists, and art experts. This year's group includes Jon Winet, artist in residence at XEROX PARC and visiting professor at the Chicago Art Institute; Shawn Brixey, artist and director of the New Media Department at UC Berkeley; John Alderman, writer for *Wired*, *Details*, *ID*, and digital designer for the San Francisco Museum of Modern Art; and Lisa Goldman, former director of the Interactive Music Festival and independent curator.

GenArtSF's mission is to strengthen and empower the community of young artists to cultivate a new generation of art audiences, and to connect the arts community to the community at large. A volunteer organization run by young Bay Area professionals, GenArtSF pursues these goals through a wide range of programs with innovative approaches to education, community outreach and exhibitions.

NEW FANGLE 2000 is on display October 20 through November 19, Thursday from noon to 8pm, Friday through Sunday from noon to 5pm in the Herbst International Exhibition Hall at Moraga and Montgomery Streets in the Presidio. (The Exhibition Hall is a project of the Fort Mason Foundation.) Admission is free. The opening event on October 19, Thursday from 6 to 8pm, features a live performance by Rubber O Cement. Admission to the opening event is $10. For more information, call (415) 824-6521.

RETHINKING DEATH

How do we restore death to its honored and sacred place? Can the wisdom of traditional cultures help us resist the pull toward technologized, institutionalized, and dehumanized dying? Does an intimacy with death lead to a more loving and compassionate life? The Zen Hospice Project explores these questions with "Conversations on Death."

This innovative nine-part conversation and workshop series brings together leading spiritual teachers, artists, storytellers, and psychologists for an in-depth exploration and "re-visioning" of dying in America.

The Zen Hospice Project (ZHP) is nationally recognized as an innovative model in the movement to improve end-of-life care. ZHP provides a spectrum of collaborative services including residential hospice care, volunteer programs, and educational efforts that foster wisdom and compassion in service.

The first event takes place this month. Michael Meade, critically acclaimed author of *Men and the Water of Life*, invokes the wisdom of ancient cultures that view death as a companion, not an enemy. Through ritual, mytho-poetic stories, and drumming, Meade demonstrates the importance of giving death its proper place in our personal lives and contemporary culture.

Meade appears Friday, October 27 at the the University of San Francisco's Ira and Leonore S. Gershwin Theater, followed by a Saturday workshop at Fort Mason Center. The intent of the workshop is to individualize and deepen the experience of the previous day's conversation. He involves participants using ritual and drumming exercises, and personal and collaborative storytelling. Meade hopes to inspire group members to relate their own experiences and customs, and through this create a new, group tradition.

The workshop takes place October 28, Saturday from 8:30 to 4pm in the Conference Center, Landmark Building A. Tickets are $120, including admission to the Gershwin Theater event. Cost of the Friday evening talk alone is $20. For tickets and information, call (510) 704-4448, or visit www.ticketweb.com, or www.zenhospice.com.

A NIGHT WITH THE STARS

The Community Housing Partnership celebrates ten years of housing, employment and advocacy for homeless people at "A Night with the Stars," an evening of musical and dramatic performances by the CHP's formerly homeless tenants. The event, *including wonderful food and other celebratory surprises, benefits CHP.*

The Mayor's Office of Housing estimates that there are between 11,000 and 14,000 homeless people in San Francisco on any given night. As part of the Coalition on Homelessness, the Community Housing Partnership's primary mission is to develop affordable, permanent housing with optional on-site support systems and employment opportunities for homeless individuals and families.

Since 1990, the CHP has developed a total of 217 units of housing in three buildings, with on-site services. It also provides support and vocational services to another 75 Single Resident Occupancies owned and managed by Mercy Charities Housing California. It endeavors to include homeless people and the tenants of its buildings in all decision-making, project development and organizational opportunities.

*The CHP has finished about $430,000 worth of the construction rehab on its three buildings, us*ing approximately 64 tenants as crew members. The nonprofit trains and employs six tenants at a time to perform maintenance services at its buildings, as well as 29 other affordable housing sites. It has collaborated with six other organizations to implement similar models of housing and employment/service programs, and has published materials that are used in the development of similar projects

"A Night With The Stars" takes place October 23, Monday from 5:30 to 9pm in the Cowell Theater. Admission is $35. For tickets and information, call (415) 241-9015.

VEGETARIAN DAY

The San Francisco Vegetarian Society, a local nonprofit organization promoting the meat-free lifestyle for more than 30 years, celebrates World Vegetarian Day 2000 with a day of exciting festivities, speakers, food, and acrobatics.

The Celebration features food sampling, as well as meal planning and preparation. Presenters include Kay Bushnell, author of *Meatless Burgers, Turnovers, and Other Treats*; Miyoko Schinner, creator of the Great UnTurkey and author of *Japanese Cooking* and *Now and Zen Epicure*; and Shirley Lumpkin, a registered nurse who discusses "Vegetarian Soul Food."

Keynote speaker Dr. Alan Goldhamer is founder and director of The Center for Conservative Therapy, and author of *The Health Promotion Cookbook*. His lecture, "Resolving High Blood Pressure Through Vegan Diet," is based on results compiled by Goldhamer and his colleagues at Cornell University. His study is the most comprehensive of its kind, and is soon to be published in a major scientific journal.

Veganism completely renounces all meat and animal products, including fish, poultry, milk products, eggs, honey, and gelatin, as well as leather products, wool, silk, and lanolin. The term "vegan" was coined in the 1940s by Donald Watson, who first promoted the lifestyle.

Entertainment is provided by The Red Panda Acrobats, African drummer and dancer Lorraine Bowser, Bana YA Kongo (Children of the Congo), dulcimer player Mick Berry, saxophonist Rob Schaaf, musician/stilt walker Margo Wieler, and singer Mary Dewey-Wagner.

World Vegetarian Day Celebration 2000 takes place October 1, Sunday from 10am to 3pm in the Conference Center, Landmark Building A. Admission is $10, $5 seniors and students. For more information, call (415) 273-5481 or visit www.sfvs.org.

TECH FAIR

An "E-Commerce Developer and Startup Conference" hosted by local group BayStart brings together companies, venture capitalists, and job seekers. This two-day event features presentations, classes, and a "Dotcom Derby" where companies pitch their sales and services in a competitive enviroment. Each day includes conferences on business topics, and each evening features a BizParty, a golden opportunity to network in a relaxed, informal atmosphere.

BayStart is the world's largest event of its kind, combining the networking and educational aspects of a business conference with the presentations and career-building opportunities of a job fair.

The gathering is an opportunity to meet some of the best hi-tech and newly launched companies directly. Many are hiring for positions in Java, XML, Linux, Sales, Marketing and other new economy positions.

The BayStart E-Commerce Developer and Startup Conference takes place October 2 and 3, Monday and Tuesday from 10am to 8pm. Conferences are $150 per day; the BizParties are $30 each. Admission to the job fair is free. Special "whisper suites," which allow entrepreneurs to meet potential funders, are $100 each. For information, call (707) 585-0282 or www.baystart.com.

FORT MASON CENTER is…

…world class entertainment.

Red Panda Acrobats—see article, "Vegetarian Day"

MEXICO'S DÍA DE LOS MUERTOS

On November 1st and 2nd of each year, Mexico celebrates the Day of the Dead, a distinctive observance that reflects the roots of contemporary Mexican culture. The Museum of Craft and Folk Art and The Mexican Museum present two concurrent exhibits focusing on this celebration of spirituality. The pieces on display at MOCFA's "Death & Memory: Mexico's Día de los Muertos" are drawn from the collections of The Mexican Museum.

The conceptual underpinnings of Day of the Dead date back to the pre-conquest period in Mesoamerica. Death and life were inseparable and part of a natural cycle. It is suspected that these spiritual beliefs originated over 3,000 years ago with the Olmecs, who inhabited what today are the Mexican states of Veracruz and Tabasco. After the Spanish conquest, these beliefs were absorbed into Mexican Catholicism and concentrated into the traditional Christian holiday All Souls Day, which became Día de los Muertos.

The Mexican Museum "If This Is Death, I Like It" by Ester Hernandez

In the United States, Day of the Dead was mostly celebrated among Mexican-American communities living along the border area between Mexico and Texas. It gained widespread visibility as a result of the Chicano Movement of the late 1960s and early 1970s.

Far from being a solemn occasion, this day is a time for the living to remember and reunite with the deceased, who are honored with the pleasures they enjoyed while alive—traditional foods, fruit, and drink.

Ofrendas (altars) are dedicated to deceased family members and loved ones, with decorating styles varying according to regions and individuals. *Ofrendas* generally include photographs of the deceased, candles, *pan de muertos* (a special holiday bread), sweets (such as sugar skulls), water, alcohol (pulque, beer, or tequila), incense, personal objects, and flowers, especially the *cempázuchil* (marigold). Families also visit the graves of loved ones to sweep, clean and decorate, burn incense, light candles, and offer music and stories to the dead.

An example of one of these altars is on view in the Museum of Craft and Folk Art's exhibition, along with objects related to the festival as it is celebrated in Mexico. In addition, the display includes works inspired by Día de los Muertos created by prominent Mexican artists such as the Linares family.

The Mexican Museum's exhibit chronicles the festival's origins and influences. "Chicanos en Mictlán: Día de los Muertos in California" focuses on two major cultural centers, Self-Graphics in Los Angeles and the Galería de la Raza in San Francisco. Displays incorporate artwork, historical documents, oral histories, and altar installations.

On October 7, Saturday at 1pm, curator Tere Romano hosts a tour of the exhibit. Included are special presentations by altar-makers Yolanda Garfias Woo and Ofelia Esparaza, who talk about their roles as *altaristas* in contemporary California.

Museum of Craft & Folk Art "Skeleton with Devils," Anonymous, Michoacan

"Death & Memory: Mexico's Día de los Muertos" is on display October 4 through November 26 at the Museum of Craft and Folk Art in Landmark Building A. For more information, call (415) 775-0991, or visit www.mocfa.org.

"Chicanos en Mictlán: Día de los Muertos in California" is on exhibit October 7 through December 31 at The Mexican Museum in Landmark Building D. For more information, call (415) 441-0404, or visit www.mexicanmuseum.org.

An opening reception for both exhibits is held in both museums Friday, October 6—from 5 to 9pm at the Museum of Craft and Folk Art and from 6 to 9pm at The Mexican Museum. Admission is free.

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes. See Classes & Workshops page.
Coffee Gallery Works of art in an informal setting by instructors & students at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE

Fort Mason Center Main Office Daily 9am-5pm FREE adm Bldg A (415) 441-3400
Panoramic Photography Scenic & nature photographs of the Bay Area by Al Greening. The works are made w/a Kodak Circut large-format panoramic camera, which takes a 360-degree picture. 10/3-29
Opening Reception 10/4 Wed 5:30-7:30pm

The Mexican Museum Gallery & gift shop Wed-Sun 11am-5pm $4-$3, children 12 & under FREE (closed 9/18-10/5 for installation) Bldg D www.mexicanmuseum.org (415) 441-0404
Chicanos En Mictlán: Día De Los Muertos In California This look at the origins & influences of Día de los Muertos/Day of the Dead focuses on two major California cultural centers: Self-Help Graphics in Los Angeles & the Galería de la Raza in San Francisco. Included are artwork, historical documents, oral histories, & altar installations. Held in conjunction with an exhibit at the Museum of Craft & Folk Art. 10/7-12/31
A Walk Through Mictlán Curator Tere Romo gives a tour of the current exhibit. Included are special presentations by altar makers Yolanda Garfias Woo & Ofelia Esperanza, who talk about their altars & their roles as *altaristas* in contemporary California. 10/7 Sat 1pm FREE w/adm
Opening Reception "Día De Los Muertos In California," w/catering by Maya & music by Dr. Loco & His Rockin' Jalapeño Band. 10/6 Fri 6-9pm FREE adm

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.com (415) 673-2200
Beniamino Bufano: A Retrospective This comprehensive exhibit, culled from various Bay Area museums & private collections, traces the career of Italian-born SF artist Beniamino (Benny) Bufano. 9/12-1/14/01

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
A Tribute To Dorothy Weiss An exhibit honoring Bay Area collector Weiss, whose gallery had been an SF landmark for 16 years before closing earlier this year. 9/30-11/26

SF African American Historical & Cultural Society "Wood Spirit" by Sálongo Lee

Death & Memory: Mexico's Día De Los Muertos A Day of the Dead exhibit, held in conjunction w/the current show at The Mexican Museum. 10/4-11/26
Opening Reception "A Tribute To Dorothy Weiss" 10/4 Wed 5-7pm FREE adm
Opening Reception "Death & Memory: Mexico's Día De Los Muertos" 10/6 Fri 5-9pm FREE adm
Lecture: Mexico's Día De Los Muertos Art scholar Yolanda Garfias Woo, whose altar is featured in the current exhibit, gives a slide lecture on the ways in which Día de los Muertos is honored in Mexico. 10/17 Tue 7:30-9pm $8 Bldg C (415) 775-0991, ext. 107
Lecture: Dorothy Weiss Collects In conjunction w/the "A Tribute to Dorothy Weiss" exhibit, Weiss herself gives an illustrated lecture on her collection of ceramics & glass. 10/26 Thur 7:30-9pm $8 Bldg C (415) 775-0991, ext. 107
Docent Tours 10/4 Wed & 10/13 Fri 1:30pm, 10/21 Sat 11:30am FREE w/adm

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640
Black Artist Creations 2000 An exhibition of paintings, drawings, & sculpture from Bay Area African American artists: Casper Banjo, Yvonne Browne, Luis Cardenas, Jonathan Eubanks, Rae Louise Hayward, Shahara Godfrey, Renata Gray, Raymond L. Haywood, Corinne H. Innis, David Johnson, Willie O. Johnson, Titus Kapher, Keba Konte, Sálongo Lee, Jeanette Madden, Saida H. Nassirruddin, Leslie Prenits, Hilda Robinson, Karen Rogers-Robinson, Karin D. Turner, Shari A. Tyson, & Hershell West. 10/4-12/30
Opening Reception 10/7 Sat 5-8:30pm FREE adm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm FREE adm (1st Wed/mo 11:30am-7:30pm) Bldg A www.sfmoma.org/museumstore/rental_overview.html (415) 441-4777
June Lew, Ann Harrold Taylor, & Timothy Wells Paintings. 10/4-27
Opening Reception 10/4 Wed 5:30-7:30pm FREE adm

OCTOBER AT A GLANCE

Events

World Vegetarian Day 2000 see 10/1
BayStart E-Commerce Conference see 10/2
First Wednesday at Fort Mason see 10/4
Under One Roof see 10/5
Harvest Ball 2000 see 10/6
Great SF Crystal Fair see 10/7
SF Artists Market see 10/7
A Tasting Of Cal-Italia Wines see 10/7
SF Open Studios see 10/14
New Fangle 2000: GenArt SF see 10/20
GermanFest 2000 see 10/21
Community Housing Partnership see 10/23
Sterling Silver Jewelry Sale see 10/26
SF Fall Antiques Show see 10/26
International Vintage Poster Fair see 10/28
The Irish Bank Octoberfest see 10/28

Theater

Winnie The Pooh see 10/1
BATS: Sunday Players see 10/1
BATS: The Belfry Players see 10/5
BATS Tournament Of Champions see 10/6
BATS In The Attic: Late Night Series see 10/7
Oui Be Negroes see 10/13
Flash Family see 10/14
Lion, Witch, & Wardrobe see 10/21
BATS: Improvised Shakespeare see 10/21
True Fiction Magazine see 10/27

Music/Dance

Liss Fain Dance Company see 10/1
Kombina Dance Company see 10/2
Dance: The B Sides see 10/6
Hostelling Int'l Concert Series see 10/11
Songscreening see 10/24

Children/Family Activities

Farallon Island Nature Cruises see 10/1
Winnie The Pooh see 10/1
Flash Family see 10/14
Lion, Witch, & Wardrobe see 10/21

Lectures/Readings

Beyond Belief see 10/1
Business Opportunity see 10/3
Art Law Workshops see 10/11
Café Franco Travel Seminar see 10/11
Mexico's Día De Los Muertos see 10/17
The Work Of Byron Katie see 10/18
A Burma Update see 10/19
Celebrating Men see 10/19
SF Psychoanalytic Institute see 10/21
Astrology Lecture see 10/24
Dorothy Weiss Collects see 10/26
Conversations On Death see 10/28

Meetings

Food Addicts Anonymous see 10/1
Resurrection Christian Church see 10/1
Alcoholics Anonymous see 10/1
Church Of Amron see 10/1
SF Travelers' Circle see 10/4
Playwrights' Center Of SF see 10/6
Saga North Ski & Snowboard Club see 10/8
Prostate Cancer Support Group see 10/11
SF Bay Oceanic Crew Group see 10/17
Arts In The City see 10/18
Psychic Healing Fair see 10/21
SF Bay Area Postcard Club see 10/28

Tours

Museum of Craft & Folk Art see 10/4
A Walk Through Mictlán see 10/7
Fort Mason Center Tour see 10/14

Receptions/Openings

Fort Mason Center Main Office see 10/4
Museum of Craft & Folk Art see 10/4
SFMOMA Rental Gallery see 10/4
Day Of The Dead Opening Reception see 10/6
African American Historical & Cultural Society see 10/7
New Fangle 2000: GenArt SF see 10/19
SF Fall Antiques Show see 10/25
International Vintage Poster Fair see 10/27

FORT MASON CENTER

www.fortmason.org

OCTOBER 2000

FOUNDED IN 1976

1 SUNDAY

Farallon Island Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge, the largest seabird rookery in the eastern Pacific outside Alaska. Tours also encounter seals & sea lions, & may come across humpback or blue whales. Group rates available. 6/3-11/26 Sat&Sun 8:30am-4:30pm $65-$60 reservations required Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Food Addicts Anonymous Meeting of 12-step program for people w/eating disorders. 10/1-29 Sun 9-10:30am FREE Bldg C (415) 453-1999

Resurrection Concord Christian Church Join Pastor Johnny Smith McCall & the Resurrection Praise Choir for a spirit-filled, electrifying, soul-stirring experience. Children's church offered for the kids. 10/1-29 Sun 9:30am Church School, 11:15am Worship FREE Bldg C (415) 931-4400

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. Coffee served. 10/1-29 Sat 9:30-10:30am, Sun 8-9pm FREE Bldg C (415) 621-1326

World Vegetarian Day Celebration 2000 The SF Vegetarian Society presents a day of great cooking, entertainment by the Red Panda Acrobats & African drumming, & lectures on the benefits of a meatless diet. 10am-3pm $5 Bldg A www.sfvs.org (415) 273-5481

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 10/1-31 daily 11am-5pm FREE adm Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

Church Of Amron This "metaphysical ministry" provides a Sunday alternative to regular services. The church endeavors to inspire a different way of being & thinking. Free tarot readings & aura-balancing healings are available following each service. 10/1-29 Sun 11:30am-2pm FREE Bldg C (408) 775-0221

Beyond Belief An introductory talk on Avatar, a course designed to guide individuals in the exploration of their own belief systems. 12:30-5:30pm FREE Bldg C www.lakesideAvatar.com (510) 797-0112

Winnie The Pooh The adventures & misadventures of the famous bear & all his friends—Piglet, Eeyore, Tigger, Roo, & Christopher Robin. 9/16-10/8 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Bay Area Theatresports: Sunday Players A troupe of recent BATS School of Improv graduates performs "Micetro," in which sixteen players compete to win the coveted block of cheese. The audience judges. 10/1-29 Sun 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Liss Fain Dance Company The SF-based modern dance company presents the world premiere of Quarry, a collaborative piece exploring the possibilities of the internet. The program merges two live events—the dance performance on stage & a sculptor working simultaneously a hundred miles away—both broadcast live over the web. 9/28-10/1 Thur-Sat 8pm, Sun 2pm $20-$12 FMC "Friends" $1 off w/mbrs card Cowell Theater www.lissfaindance.org (415) 441-FMTS ●

2 MONDAY

BayStart E-Commerce Developer & Startup Conference Business & technical presentations for today's new economy. The event includes a "Dotcom Derby" among startups presenting products & services, plus "whisper suites" ($100) where entrepreneurs can meet w/potential funders. 10/2&3 Mon&Tue 10am-8pm Festival Pavilion/Firehouse/Bldg A www.baystart.com (707) 585-0282

Job Fair Java, XML, Linux, sales, marketing, & other positions. 10/2&3 Mon&Tue 10am-2pm & 4-8pm FREE w/resume or pre-reg.

Conferences 10/2 "New Technology Training," 10/3 "Business in the New Economy" 10/2&3 Mon&Tue 8am-5pm $150/day, $135 adv, $275/two days (adv only)

BizParty Informal networking event for people in the internet industry or wanting to break into the business. 10/2&3 Mon&Tue 5-8pm $30/day

Kombina Dance Company The Israeli modern dance troupe performs *Kri'at Shma* ("Hear O Israel"), an unorthodox & occasionally provocative work. 7:30pm $18-$15, $15 adv FMC "Friends" $15 w/mbrs card Cowell Theater (415) 844-7507 ●

Book Bay Bookstore see 10/1

3 TUESDAY

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 10/3-28 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 556-9870

Dance: The B Sides see 10/6

Business Opportunity For The 21st Century ICR Services presents a seminar on how it can help you earn a great income while helping your friends, family, & community save money in the financial & telecommunications industries. No products to buy, no experience necessary. 10/3-31 Tue 7:15-8:45pm FREE Gatehouse/Bldg D www. icrservices.com (415) 902-4072

Book Bay Bookstore see 10/1
BayStart E-Commerce Developer & Startup Conference see 10/2

4 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries

Fort Mason Center Main Office "Panoramic Photography" (reception 5:30-7:30pm) Bldg A

The Mexican Museum Closed for installation. Bldg D

Museo ItaloAmericano "Beniamino Bufano: A Retrospective" Bldg C

Museum Of Craft & Folk Art "A Tribute To Dorothy Weiss" & "Death & Memory: Mexico's Día De Los Muertos" (opening reception for "A Tribute to Dorothy Weiss" 5-7pm) Bldg A

SF African American Historical & Cultural Society "Black Artist Creations 2000" Bldg C

SFMOMA Rental Gallery Paintings by June Lew, Ann Harrold Taylor, & Timothy Wells (reception 5:30-7:30pm). Bldg A

Museum Of Craft & Folk Art Docent Tours of current exhibits. 10/4 Wed & 10/13 Fri 1:30pm, 10/21 Sat 11:30am FREE w/adm Bldg A www.mocfa.org (415) 775-0991

San Francisco Travelers' Circle Monthly informal gathering of independent travelers sharing tips, stories, & dreams of global adventure over a cup of coffee in Café Franco. 7-8:30pm FREE Hostelling International/Fisherman's Wharf Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 882-7472

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3

5 THURSDAY

Under One Roof: Stylists, Set Designers, Location Scouts & You Photographers, art directors & designers are invited to view the work of 25 stylists, set designers, location scouts, & production coordinators. 6-9:30pm FREE Bldg A (415) 753-3036

Liebovian Hypnosis For Smokers Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm $60 Bldg C (415) 928-2851

Bay Area Theatresports: The Belfry Players "King of the Hill" features teams of improvisers competing for the honor of returning the following week. 10/5-26 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3

6 FRIDAY

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 10/6 Scene Night workshop, 10/13-27 staged readings. 10/6-27 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Bay Area Theatresports Tournament Of Champions Six teams compete in championship play running through December. 10/6-12/2 Fri&Sat 8pm (no shows 10/21&28) $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Dance: The B Sides The Printz Dance Project & New York–based Notario Dance Company perform new & repertory pieces, including works set to swing music & works fusing circus w/modern choreography. 10/6&7 Fri&Sat 8pm $14-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater www.printzdance.org (415) 441-FMTS ●

Harvest Ball 2000 Black tie benefit & silent auction for the Dave Bradley Foundation, which funds the Children's Bereavement Program at Wissahickon Hospice in Philadelphia. 7:30pm-midnight $60, $40 adv Bldg A (925) 838-5351

Day Of The Dead Opening Reception A joint opening reception for "Chicanos En Mictlán: Día De Los Muertos In California" & "Death & Memory: Mexico's Día De Los Muertos." The Mexican Museum's festivities include catering by Maya & music by Dr. Loco & His Rockin' Jalapeño Band. 6-9pm FREE adm The Mexican Museum Bldg D; 5-9pm FREE adm Museum of Craft & Folk Art Bldg A (415) 441-0404 or (415) 775-0991

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3

7 SATURDAY

Great SF Crystal Fair Now in its 14th year, the fair includes 40 booths & vendors of crystals, minerals, jewelry, & purveyors of the healing arts. 10/7&8 Sat 10am-6pm, Sun 10am-4pm $4, children under 12 FREE FMC "Friends" $1 off w/mbrs card Bldg A home.earthlink.net/~sfxtl (415) 383-7837 ●

SF Artists Market This group of potters, sculptors, printmakers, painters, & ceramicists sells artwork at affordable prices in an informal setting. 10am-5pm FREE adm Gatehouse www.geocities.com/artmarket2c (415) 567-5080

A Walk Through Mictlán Curator Tere Romo gives a tour of The Mexican Museum's current Day of the Dead exhibit. Included are presentations by California altar makers. 1pm FREE w/adm The Mexican Museum Bldg D (415) 202-9700

A Tasting Of Cal-Italia Wines The Consorzio Cal-Italia, an organization of 65 California wineries working w/Italian grapes, pours samples of its wines. Bay Area restaurateurs offer food paired w/the wines. 3-6pm $25 Herbst Pavilion www.cal-italia.org (877) CAL-ITAL or (415) 441-FMTS

African American Historical & Cultural Society Opening reception: "Black Artist Creations 2000." 5-8:30pm FREE adm Bldg C (415) 441-0460

BATS In The Attic: Late Night Series Bay Area Theatresports presents "That Time of the Month Again," featuring an all-female troupe of improvisers performing spontaneous stories & songs. 10:30pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Farallon Island Nature Cruises see 10/1
Alcoholics Anonymous see 10/1
Book Bay Bookstore see 10/1
Winnie The Pooh see 10/1 ●
National Maritime Museum Library see 10/3
BATS Tournament Of Champions see 10/6 ●
Dance: The B Sides see 10/6 ●

8 SUNDAY

Saga North Ski & Snowboard Club Monthly social event for gay & lesbian ski/snowboard club. Meet other winter sports enthusiasts. 6:30-8:30pm FREE Bldg C www.saganorth.com (415) 995-2772

Farallon Island Nature Cruises see 10/1
Alcoholics Anonymous see 10/1
Food Addicts Anonymous see 10/1
Church Of Amron see 10/1
Book Bay Bookstore see 10/1
Winnie The Pooh see 10/1 ●
BATS: Sunday Players see 10/1 ●
Great SF Crystal Fair see 10/7 ●

9 MONDAY

Book Bay Bookstore see 10/1

10 TUESDAY

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
Business Opportunity see 10/3

11 WEDNESDAY

Art Law Workshops California Lawyers for the Arts' ongoing lecture series features industry professionals on a variety of issues faced by today's artist. 10/11&25 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ●

Nonprofits: Filing For Tax-Exempt Status An experienced attorney explains how to file for tax-exempt status w/the IRS & the State Franchise Tax Board. 10/11

Nonprofits: Board Development Find out the duties & responsibilities of a nonprofit's board of directors & officers, as well as the traits to look for in a new board member. 10/25

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm FREE Gatehouse (415) 564-9642

Hostelling International Concert Series The Youth Hostel at Upper Fort Mason presents concerts open to the general public. 10/11 Wed, 10/17&24 Tue 8:30pm FREE Hostelling International/Fisherman's Wharf Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 771-3738

Peter Brown Singer/songwriter. 10/11 Wed

Jimbo Trout Blues & ragtime. 10/17 Tue

Megan McLaughlin "Girl with guitar" 10/24 Tue

Café Franco Travel Seminar Hostelling International/Fisherman's Wharf presents travel writer Conner Gorry of the Lonely Planet series in a talk on budget travel to Central & South America. This informative lecture is directed to the first-time traveler. 8pm FREE res. rec. Hostelling International/Fisherman's Wharf Upper Fort Mason Bldg 240 www.norcalhostels.org (415) 771-3738

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3

12 THURSDAY

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
BATS: The Belfry Players see 10/5 ●

13 FRIDAY

Oui Be Negroes: Absolute Negritude The only national touring African American improv sketch comedy group is back. Originally from Chicago, now based in SF, Oui Be Negroes combines improv theater w/social & political comedy. 10/13-28 Fri&Sat 10:30pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
Museum Of Craft & Folk Art Tour see 10/4
Playwrights' Center Of SF see 10/6
BATS Tournament Of Champions see 10/6 ●

14 SATURDAY

Fort Mason Center Tour Take a guided walk through this cultural & recreational facility, home to 40 arts, environmental & cultural nonprofit organizations. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 10/14&28 Sat 11am-12:30pm FREE res. req. (call to reserve tour space) Bldg A (415) 441-3400

SF Open Studios Local artists exhibit & sell their works at this annual citywide event sponsored by Artspan. 10/14&15 Sat&Sun 10am-6pm FREE adm Bldgs A&C/Firehouse/Gatehouse www.sfopenstudios.com (415) 861-9838

Bay Printmakers Works in a variety of techniques: woodcut, linocut, etching, monoprint, collograph, & mixed media. 10/14&15 Sat&Sun 10am-6pm Bldg A (415) 564-5350

Tim Baskerville, Richard Bruni, Brad Corbin, & Susan Tibbon "Fort Mason Five" (fifth artist TBA) original photographs, paintings, prints, & sculpture. 10/14&15 Sat&Sun 10am-6pm Gatehouse www.thenocturnes.com (415) 776-6367

Curtis Fields, William Shields, & Elizabeth Tana Small & large paintings, prints, & drawings. Representational & abstract. 10/14&15 Sat&Sun 10am-6pm Bldg A (415) 923-1642

Wendy Jones, Tina Vietmeier, Christine U'Ren Photographs, paintings, & mixed media. 10/14&15 Sat&Sun 11am-6pm Bldg C (415) 681-6945

Jack Jacobsen, Peter McCormick, & Jody McMillan Prints & works on paper. 10/14&15 Sat&Sun 11am-6pm Bldg C (415) 751-6744

Inge Behrens Oil & pastel paintings of flowers, landscapes, & SF scenes. 10/14&15 Sat&Sun 10am-6pm Bldg C (925) 937-7557

Suzanne Radcliffe, Mary Lou Dauray, Tama Greenberg, Takeshi Nakayoshi, & Leitha Thrall "Group of Five" abstract paintings, mixed media, & prints. 10/14&15 Sat&Sun 11am-6pm Bldg C (415) 647-7290

Laura Williams & David Booth Landscapes, nudes, & photographs. 10/14&15 Sat&Sun 11am-6pm Bldg C (415) 398-2103

Carmia Coppola, Brian McDonald, Paige Wery, & Nicole Stevenson Paintings, photographs, & jewelry. 10/14 &15 Sat&Sun 11am-6pm Bldg C www.sillydilly.com (415) 922-0308 or 863-0507

Linda de Laurenti, Diana Lynn, & Skip Shimmin Oils, watercolors, mixed media, & fiber art. 10/14 &15 Sat&Sun 11am-6pm Bldg C (510) 531-7675

Flash Family San Francisco's longest-running 100% improvisational troupe entertains the whole family with spontaneously created songs & absolutely original scenes and sketches. Audience suggestions spark each creative adventure. Appropriate for ages 8 to 108. 10/14-11/18 Sat 8:30pm $14-$7 FMC "Friends" $1 off w/mbrs card Blue Bear Performance Hall Bldg D (415) 885-5678 ●

Farallon Island Nature Cruises see 10/1
Alcoholics Anonymous see 10/1
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
BATS Tournament Of Champions see 10/6 ●
Oui Be Negroes see 10/13 ●

15 SUNDAY

Farallon Island Nature Cruises see 10/1
Alcoholics Anonymous see 10/1
Food Addicts Anonymous see 10/1
Church Of Amron see 10/1
Book Bay Bookstore see 10/1
BATS: Sunday Players see 10/1 ●
SF Open Studios see 10/14

16 MONDAY

Book Bay Bookstore see 10/1

17 TUESDAY

SF Bay Oceanic Crew Group Free monthly membership meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C (415) 979-4866

Lecture: Mexico's Día De Los Muertos The Museum of Craft & Folk Art, in conjunction w/its current exhibit, hosts a talk by art scholar Yolanda Garfias Woo, whose altar is featured in the show. The slide lecture covers the ways in which Día de los Muertos is honored in Mexico. 7:30-9pm $8 Bldg C (415) 775-0991, ext. 107

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
Business Opportunity see 10/3
Hostelling International Concert see 10/11

18 WEDNESDAY

Arts In The City ArtTable, a membership organization for women in the visual arts, hosts a public forum on the status of the arts in SF & the role played by the Board of Supervisors in shaping policy. Representatives from the Board engage in a roundtable discussion & public Q&A. 6-7:30pm $12 FMC "Friends" $1 off w/mbrs card Bldg A www.artlable.org (415) 749-4586 ●

The Work Of Byron Katie Hear about an experiential process designed to see problems from an entirely new perspective & make a lasting impact on daily life. 7:30-10pm Donation Bldg A www.thework.org (877) 584-3967

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3

19 THURSDAY

Celebrating Men In The Lives Of Children The Bay Area Male Involvement Network, a partnership of several Bay Area child service agencies, holds a conference on increasing the role of men in child-rearing. 8:30am-3:30pm $25 Bldg A www.bamin.org (415) 491-4486

Isolationism, The Military, & The Refugee Struggle: A Burma Update The Burma People's Relief Group presents a slide lecture on the policies of Burma's military government & the plight of Burmese refugees in Thailand & India. 6:30pm Donation Gatehouse (415) 486-6516

New Fangle 2000 Opening Reception Preview of new media exhibition (see 10/20) includes live performances. 7-10pm $10 Herbst International Exhibition Hall (a project of the Fort Mason Foundation) at Moraga & Montgomery Sts. in the Presidio www.genartsf.org (415) 824-6521

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
BATS: The Belfry Players see 10/5 ●

20 FRIDAY

New Fangle 2000: A GenArtSF Exhibition Of New Media Art GenArtSF's second exhibit of young Bay Area artists working in technology-based media features everything from performing robots to live interactive events. Artists include RTMark, APSOLUTNO, Joann Denning, Rubber O Cement, Ike Brooker, Adam Rees, Niem Tran, Richard Rinehart, Clay Newton, Kora Juenger, & Marissa Silverbach. 10/20-11/19 Thur Noon-8pm, Fri-Sun Noon-5pm FREE adm Herbst International Exhibition Hall (a project of the Fort Mason Foundation) at Moraga & Montgomery Sts. in the Presidio www.genartsf.org (415) 824-6521

Special Performance The group Rubber O Cement presents a "Dr. Caligari-esque" computer event. 10/26 Thur 6-8pm FREE

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
Playwrights' Center Of SF see 10/6
BATS Tournament Of Champions see 10/6 ●
Oui Be Negroes see 10/13 ●

21 SATURDAY

SF Psychoanalytic Institute Symposium Celebrating "The Common Ground," a day-long symposium for mental health professionals. Continuing Education credit available. 8am-3:30pm $150 Bldg A (415) 563-5815

GermanFest 2000 A Bay Area celebration of Germany, w/non-stop bands, dancing, authentic German beer, & food from the Bay Area's best caterers. Music by the Chico Bavarian Band, the Internationals, & the Pacific Singing Society. Other festivities include folk dancing by Ensemble International & a parade of flags. The festival benefits the MS Society of Northern California. 10/21&22 Sat 11am-11pm, Sun 11am-7pm $12, children 12 & under FREE res. rec. Herbst Pavilion www.oktoberfest-sf.com (415) 334-3351

The Lion, The Witch, & The Wardrobe The popular *Narnia* stories by C.S. Lewis come to life in this tale of love, faith, courage, & the triumph of good over evil. 10/21-11/19 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Psychic Healing Fair Psychic Horizons offers healings & readings on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Bay Area Theatresports: Improvised Shakespeare The BATS team is joined by players from Los Angeles Theatresports to perform a brand-new Shakespearean play. Tragedy? Comedy? History? The audience decides. 8pm $12 "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Farallon Island Nature Cruises see 10/1
Alcoholics Anonymous see 10/1
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
Museum Of Craft & Folk Art Tour see 10/4
Oui Be Negroes see 10/13 ●
New Fangle see 10/19

22 SUNDAY

Farallon Island Nature Cruises see 10/1
Alcoholics Anonymous see 10/1
Food Addicts Anonymous see 10/1
Church Of Amron see 10/1
Book Bay Bookstore see 10/1
BATS: Sunday Players see 10/1 ●
New Fangle 2000 see 10/20
GermanFest 2000 see 10/21
Lion, Witch, & Wardrobe see 10/21 ●

23 MONDAY

Community Housing Partnership: A Night With The Stars This second annual talent show celebrates 10 years of the Partnership's housing, employment, & advocacy for homeless people. The evening features musical & dramatic performances by formerly homeless tenants. 5:30-9pm $35 Cowell Theater (415) 241-9015

Book Bay Bookstore see 10/1

24 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-11pm $4 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Astrology Lecture The National Council for Geocosmic Research hosts "The Quincunx Aspect & the Yod" w/author Antero Alli. In this lecture, Alli explains how the elliptical 150-degree quincunx aspect can symbolize a catalytic process inducing either frustration or transformation. 7:30-9:30pm $18 Bldg C (415) 558-9614

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
Business Opportunity see 10/3
Hostelling International Concert see 10/11

GermanFest 2000 see 10/21

25 WEDNESDAY

SF Fall Antiques Show Preview Party A benefit preview for the 19th Annual SF Fall Antiques Show (see 10/26). 5-7pm $150 Festival Pavilion www.sffas.org (415) 546-6661

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
Art Law Workshops see 10/11 ●

26 THURSDAY

Sterling Silver Jewelry Sale Handcrafted, high-quality bracelets, earrings, necklaces, pendants & rings from Taxco, Mexico. Unusual designs, great prices. Presented by Hi-Ho Silver. 10/26-28 Thur-Sat 10am-3:30pm Bldg A FREE adm www.hihosilver.com (415) 771-4446

SF Fall Antiques Show More than 65 distinguished dealers from America & Europe show furniture & other antiques from all styles & periods. Lectures ($10 each) cover various collecting topics. A benefit for Enterprise for High School Students. 10/26-29 Thur-Sat 10am-7pm, Sun Noon-6pm $15 Festival Pavilion www.sffas.org (415) 546-6661

Lecture: Dorothy Weiss Collects The Museum of Craft & Folk Art, in conjunction w/its current exhibit, hosts a talk by Dorothy Weiss on her collection of ceramics & glass. 7:30-9pm $8 Bldg C (415) 775-0991, ext. 107

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
BATS: The Belfry Players see 10/5 ●
New Fangle 2000 see 10/20

27 FRIDAY

International Vintage Poster Fair Opening Reception Preview of 7th annual event (see 10/28). 5-9pm $25 (includes show admission) Herbst Pavilion (415) 546-9608

True Fiction Magazine This renowned local troupe performs its "long form" improvisational theater—full-length, fully-improvised plays. 10/27&28 Fri&Sat 8pm $15 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 824-1559 ●

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
Playwrights' Center Of SF see 10/6
BATS Tournament Of Champions see 10/6 ●
Oui Be Negroes see 10/13 ●
New Fangle 2000 see 10/20
Sterling Silver Jewelry Sale see 10/26
SF Fall Antiques Show see 10/26
True Fiction Magazine see 10/28 ●

28 SATURDAY

Conversations On Death The Zen Hospice Project presents the first in a series of workshops taking an in-depth look at & re-visioning of dying in America. In "Keeping Death Alive," Michael Meade uses ritual, mytho-poetic stories & drumming to invoke the wisdom of traditional cultures. 8:30am-4pm $120 Bldg A www.zenhospice.org (415) 863-2910

International Vintage Poster Fair Thirty-one exhibitors show off more than 10,000 vintage posters from around the world. Dealers from as far away as London & Paris offer for sale posters w/ topics covering advertisements, entertainment, World's Fairs, the World Wars, & more. 10/28&29 Sat 10am-7pm, Sun 10am-9pm $10/day, $15/two days Herbst Pavilion (415) 546-9608

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

The Irish Bank Oktoberfest The local restaurant-pub celebrates the German festival w/an authentic recreation of a Bavarian Oktoberfest. German musicians & dance groups, plus waitresses in traditional costumes complete the feel of a real Munich-style beer hall. 6-11pm $10 Bldg A www.sfoktoberfest.com (415) 788-7152

Farallon Island Nature Cruises see 10/1
Alcoholics Anonymous see 10/1
Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
Fort Mason Center Tour see 10/14
Oui Be Negroes see 10/13 ●
New Fangle 2000 see 10/20
Lion, Witch, & Wardrobe see 10/21 ●
Sterling Silver Jewelry Sale see 10/26
SF Fall Antiques Show see 10/26
True Fiction Magazine see 10/28 ●

29 SUNDAY

Farallon Island Nature Cruises see 10/1
Alcoholics Anonymous see 10/1
Food Addicts Anonymous see 10/1
Book Bay Bookstore see 10/1
Church Of Amron see 10/1
BATS: Sunday Players see 10/1 ●
New Fangle 2000 see 10/20
Lion, Witch, & Wardrobe see 10/21 ●
SF Fall Antiques Show see 10/26
International Vintage Poster Fair see 10/28

30 MONDAY

Book Bay Bookstore see 10/1

31 TUESDAY

Book Bay Bookstore see 10/1
National Maritime Museum Library see 10/3
Business Opportunity see 10/3
New Fangle 2000 see 10/20

● Friends of the Fort Discount

www.fortmason.org

CLASSES & WORKSHOPS

PERFORMING ARTS

Bay Area Theatresports™ Classes & workshops in improv & stage work. Performances (see calendar). FMC "Friends" $1 off w/mbrs card. BATS Center For Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Improvisational Open Workshop James Cranna offers a weekly open workshop stressing basic improvisational skills. 10/14-28 Sat 1-4pm $7/session Bldg C (415) 453-9092

ImprovWorks Improvisation training in a non-competitive, playful atmosphere. Bldgs C&D www.improvworks.citysearch.com (415) 885-5678

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Group discussions & staged readings of members' original works in progress, followed by audience critique. 10/6 Scene Night workshop, 10/13-27 staged readings. 10/6-27 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

MARTIAL ARTS

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 10/1-29 Wed 5:30-7:30pm, Sun 10am-Noon (no class 10/15) $40/mo Bldg C (510) 261-7105

Guang Ping Yang Tai Chi A powerful & rare form, taught by Donald Rubbo, president of Guang Ping Yang Tai Chi Assoc. 10/3-24 Tue 6-7:30pm $50/mo Bldg C (415) 456-9095

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 10/6-27 Fri 6:30-9pm $36-$26/mo Bldg C (415) 661-8346

Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 10/5-31 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 759-9032 or (650) 754-0683

Shaolin Temple & Wudang Mountain Gung Fu Martial art, physical conditioning, internal exercise & meditation. 10/3-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 10/3-26 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Wing Tsun Kung Fu/Escrima Wing Tsun is self-defense w/common sense. Effective, natural, & practical art promotes inner growth & a relaxed & healthy life. Also Filipino martial art of Escrima. 10/3-31 Wing Tsun: Tue 9-10:30am, Thur 7:30-9pm, Sat 11:30am-1pm; Escrima: Thur 6-7:30pm, Sat 10-11:30am (no classes 10/14) Bldg C $75-$50/mo www.sfbay-wingtsun.com (415) 924-7753

Wu Wei School Of Movement Practical, ongoing self-defense classes. Movement practice to achieve an integrated & self-confident life. 10/5 Thur 6-8pm $12/class Bldg C (415) 752-1154

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu for health, healing & martial arts ability. 10/3-26 Tue &Thur 8-9:30pm $80/mo Bldg C (510) 352-1263

HEALTH & RECREATION

CCSF Continuing Education Classes for vocational & recreational needs. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1840
Basic Massage 9/13-11/15 Wed 7-9:30pm $150/course
Introduction To Pilates 9/13-10/18 Wed 5:30-7pm $75/course
Pilates Continued 10/25-12/6 Wed 5:30-7pm $75/course

Defending Ourselves Safety/self-defense classes for men, women, children, & community groups: safety awareness, danger assessment, strategies to avoid assaults, verbal assertiveness, maneuvering skills under stress, physical techniques & response to weapon threats. 10/2-30 Mon 6:30-9:30pm, Tue&Wed 6-9:30pm $10/hr Bldgs C&D www.selfdefenseschool.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for people over 40. Get strong, unstressed & centered. Ongoing class. 10/2-31 Mon-Fri 9:30-10:30am $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Anna Efstathiou teaches this timeless & beautiful dance style for festival & taverna enjoyment. Ongoing class, drop-ins welcome. 10/2-30 Mon 8-10pm $13-$10/class Bldg C (510) 339-8357

Institute Of Classical Homeopathy Four-year program of courses & study sessions on professional practice of Hahnemannian theory. Sept-June various days/times Bldgs C&D (707) 963-7796

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the habit in just one session. 10/5 Thur 6:30-9:30pm $60 Bldg C (415) 928-2851

Nyingma Institute Workshops For Lawyers Continuing Legal Education workshops based on Buddhist teachings. 10/27 Fri CLE Credits available Gatehouse www.nyingmaInstitute.com/MCLE.htm (510) 843-6812
Bias In Communication Explore the roots of bias & learn to use Buddhist psychology to combat bias effectively. 8:30-9:30am $60 res. req.
Stress Reduction For Lawyers Ancient Tibetan healing & movement exercises to reduce anxiety & relieve mental & physical tension. Lunch provided. 9:45am-3:30pm $200 res. req.

Shandor Bay Area 2000 Yoga Intensive The fundamentals of Hatha Yoga. For students w/at least 6 months of yoga experience. 10/9-14 Mon-Sat 7-9am $245, $225 before 10/2 Bldg C www.yogacentre.com/workshops.html (805) 549-8746

Rapid Response Therapy Treatment & training using new rapid energy therapy techniques that are lasting & cost-effective, with no reliving of trauma involved. Age, language, ethnic background, etc. are no barriers. 10/1 Sun $300-$275 Bldg D www.advicelink.com (415) 927-2748

VISUAL ARTS & MEDIA

Al Hayes Advertising Portfolio Learn to solve advertising problems under pressure & turn them into portfolio pieces. For art directors & copywriters. 10/11-2/21/01 Wed 6:30-9:30pm $400/course Bldg C (415) 243-8244

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Workshops $15 FMC "Friends" $1 off w/mbrs card Bldg C www.calawyersforthearts.org (415) 775-7200 (workshops: ext. 2)
Copyright Clinics Twenty-minute private consultations w/a lawyer. Two Saturdays/mo (call for dates) 10am-12:30pm $20
Art Law Workshops see 10/11

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, picture framing, jewelry, textiles, sculpture, & ceramics. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org (415) 561-1860

Designing For Fun & Profit Professional training in surface pattern design. Learn technical, creative, & business skills while working towards the goal of producing portfolio-quality work. Taught by Teliha Draheim of Image West Design. 9/26-12/19 Tue 7:15-9:45pm $465/course Bldg C www.imagewestdesign.com (415) 482-9856

Friends Of Calligraphy presents basic & advanced courses. Bldg C (510) 841-6924
Basic Italic Christine Colasurdo teaches Italic, a.k.a. "Chancery Cursive," the most popular calligraphic alphabet in use today. 9/21-11/2 Thur 6:30-9pm $125/course
The Handwritten Manuscipt Produce a manuscript/diary using calligraphy, handwriting, drawings, marks, cut papers, & other materials. 9/21-11/2 Thur 6:30-9pm $125/course

The Nocturnes: Night Photography Photographers Lance Keimig & Tim Baskerville, whose photographs are on display at this year's Open Studios (see calendar section), lead three evenings of night shooting at locations throughout SF. 10/13-15 Fri-Sun 7pm-midnight; follow-up/critique 10/21 Sat 7pm $275/course Gatehouse www.thenocturnes.com (415) 824-1653

Screenwriting As A Pro Screenwriter James Dalessandro teaches structure, character, dialogue, polishing, & selling your script. 9/11-11/13 Mon 6:30-9:30pm $325/course Bldg C (415) 460-1906

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

EDUCATION

CCSF Continuing Education Vocational & recreational classes. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org/Continuing_Education (415) 561-1840
Sports Nutrition Consultant Professional certification program. 10/21 Sat 9am-5pm $95 Gatehouse
Wine Tasting: Comparing Vintages 10/21&28 Sat 1-3pm $50 Bldg C

Computer Career Workshops by Network Data Solutions. Gatehouse www.n-d-s.com (415) 863-1142
Networking Your Small Business Or Home Learn to network your DSL or cable modem. 10/17 Tue 7-8pm FREE
Jump-Start Your Career In The Computer Field A free seminar introducing careers in networking. Find out how to become a certified network engineer using Cisco & Microsoft systems. 10/17 Tue 8-10pm FREE

I Can't Believe I Got A Ticket A traffic school known for its high energy, enthusiasm, & humor blended with the serious side of driver safety. Two weekday evenings or all day weekends. 10/8&29 Sun 10am-6pm or 10/11&12 or 10/25&26 Wed & Thur 6-9:45pm $25 FMC "Friends" $5 off w/mbrs card Bldgs C&D (925) 943-6252

Improv Comedy Traffic School Laugh while you learn traffic safety. Two weekday evenings or all day weekends. 10/2&3 or 10/23&24 or 10/30&31 Mon&Tue 5:45-10pm or 10/11&12 or 10/18&19 Wed&Thur 5:45-10pm; also 10/7-28 Sat or 10/15&29 Sun 9am-5pm $35/course Bldgs C&D www.improv-ts.com (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 10/18-12/6 Wed 7-9:30pm $675 Gatehouse www.theinquiryprocess.com (510) 482-2239

Master The Mediation Method Recognize universal aspects of different kinds of conflict & guide others toward agreement. 10/5-8 Thur-Sun 8am-6:30pm $795/course Bldg D (800) 994-6334

Pacific Rim Wine Education Center Informal classes & courses on the ins & outs of wine tasting. The "Varietal Series" offers a comprehensive look at various single grape varieties, including history, production, & tasting. 9/26-2/6/01 Thur 7pm $60-$35/class ($800-$595/series) Bldg D www.pacrimwine.org (415) 512-9318

Sirius Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. 7/1-12/30 Sat 1-4pm (no class 10/14) $145/6wks Bldg C (510) 658-8588

CHILDREN'S CLASSES

Camp Manners For Children Through music, puppets, role-playing, & storytelling, this innovative after-school program helps kids develop character & confidence, interact in a positive way & learn the skills necessary for everyday situations. 9/18-12/13 various days/times $225/course res. rec. Gatehouse/Bldg C (415) 668-CAMP
Ages 4½-5 Years 9/18-12/11 Mon 4-5pm
Ages 5-6 Years 9/18-12/11 Mon or 9/20-12/13 Wed 3-4pm
Ages 7-8 Years 9/20-12/13 Wed 4-5pm

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 10/6-27 Fri 6:30-9pm $36-$26/mo Bldg C (415) 661-8346

Kindermusik With Miss Joanne Classes for children from birth to 7. Age-appropriate instruction in rhythm, melody, listening, & movement. 9/5-12/13 Bldgs C/D (415) 447-8951
Under 18 Months Tue&Wed 11:30am-12:15pm $120/8wks
Ages 1½-4 Years Tue&Wed 10-10:30am, Wed 10:45-11:15am $180/15wks
Ages 3½-5 Years Tue 10:45-11:30am $225/15wks

SF Children's Art Center Classes for children 27 months to 10 years in collage, drawing, painting, printmaking, clay, sculpture, & photography. Available for art birthday parties. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Classes Ongoing acting classes for children. $225-$135
Winnie The Pooh The adventures & misadventures of the famous bear & all his friends—Piglet, Eeyore, Tigger, Roo, & Christopher Robin. 9/16-10/8 Sat 1pm, Sun 1&3:30pm
The Lion, The Witch, & The Wardrobe The popular C.S. Lewis *Narnia* stories come to life in this tale of love, faith, courage, & the triumph of good over evil. 10/21-11/19 Sat 1pm, Sun 1&3:30pm

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C www.etctrips.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanicsociety.org (415) 441-1106
Farallon Island Nature Cruises see 10/1

Sailing Education Adventures Community sailing program affiliated w/US Sailing Assoc., providing affordable instruction in the art of sailing. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 556-9870

● Friends of the Fort Discount

www.fortmason.org

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER**, with seating for 440, is fully equipped with sound and lighting systems, dressing rooms, a wardrobe room, and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of San Francisco Bay and the Golden Gate Bridges from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The thirteen **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site **www.fortmason.org** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org.

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, (415) 441-FMTS. Open Tuesday through Saturday, 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 441-3400, ext. 3.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SFMOMA Rental Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-6776 office, (415) 474-8935 box office
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
Western Public Radio (415) 771-1160
World Arts West (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER
National Liberty Ship Memorial *SS Jeremiah O'Brien*, office (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER
Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-FMTS

EAST PIER
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
SF Maritime National Park Association (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + free fine art quality Special Event poster*

Donor—*All of the above + coupon for 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*Cowell Theater Subscriber seat dedication + all Donor level benefits*

Patron—*Cowell Theater Patron seat dedication + all Subscriber level benefits*

Director—*Cowell Theater Director seat dedication + all Patron level benefits*

Producer—*Cowell Theater Producer seat dedication + all Director level benefits*

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☐ ***RENEWAL***
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☐ *SUPPORTING ($125)*
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Cowell Theater Commemorative Seating
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☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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